THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) No, Sir.

(c) No decision has been taken to display the Nizam's Jewellery on permanent basis at any museum. However, a sum of Rs. 210 lakhs was spent when the Jewellery was on temporary display at the National Museum, New Delhi between August 29—October 31, 2001.

(d) It has been shifted to Hyderabad for a temporary exhibition at Salar Jung Museum, Hyderabad. Prior to the Exhibition at National Museum, New Delhi, it was laying in Reserve Bank of India vaults at Mumbai and not at Hyderabad.,

Promotion of Indian culture

1655. PROF. M.M. AGARWAL: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have chalked out any scheme for promoting culture in the country;

(b) if so, the detalis thereof;

(c) if not, the reasons therefor; and

(1) the steps Government have taken for promotion and development of Indian' culture in the country?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) The Department of Culture in the Ministry of Tourism & Culture endeavours to promote Indian Culture mrough sixteen Schemes and forty three attached/subordinate/autonomous organisations. Their details are available in the Annual Reports of the Department.

(c) and (d) Do not arise.

Irrigation projects in the country

1656. SHRI RAMDAS AGARWAL: Will the Minister of WATER RESOURCES be pleased to state:

(a) what are the ongoing irrigation projects in the country, State-wise, as on date, location-wise indicating dates of launching in each case/progress made so far;

(b) the financial assistance released so far to the States under the Accelerated Irrigation Benefit Programme so as to ensure timely completion